

**San Marino, Huntington Library, HM 01142**

Description: ff. i + 142 + i - Bound, s. XVII^{ex}, in French brown morocco with later labels on the spine, "Missale Romanum. MSS. In Membrana"; gilt edges. - Written in France in the early fifteenth century; at a later date, perhaps in the seventeenth century when the book was bound in its present form, an effort was made to complete the by-then missing sections at the beginning of the Penitential psalms and of the Office of the dead, by partially erasing (some of the original initials were left untouched) and re-writing respectively the opening leaves of the Hours of the Cross and of the Holy Spirit. Belonged to E. Dwight Church (1835-1908) and is described in his Catalogue . . . of English Literature (1909) vol. 1, n. 407 with a plate of f. 43v. The Church collection was acquired by Henry E. Huntington in 1911. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 97.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01142_43

Language: Latin *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1142

Part 1: ff. 1-142v

Description: - Parchment - 128 x 186 mm - 1¹² 2⁸ 3⁴(-4, excised) 4-9⁸ 10⁶(through f. 77) 11⁸(-1, which has been replaced by a leaf, now f. 78, once at the end of another quire, bearing the catchword "et mortem") 12⁸(-8, after f. 92) ff. 93-102 (now all singletons with f. 95 bound out of order and with leaves missing before ff. 93 and 98) 13-17⁸. Catchwords in a cursive script in the center lower margin. Ruled space, 99 x 65 mm; 16 long lines, ruled in pale red ink.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XVⁱⁿ

Searchable Date Range: 1400 - 1415

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Artist(s): Boethius Illuminator

Figurative Decoration: Ten miniatures, usually in square compartments above 5 lines of text, attributed to the Boethius Illuminator by M. Meiss, French Painting in the time of Jean de Berry, The Limbourgs and their Contemporaries (New York 1974) 372; see also his French Painting in the Time of Jean de Berry, The Late Fourteenth Century and the Patronage of the Duke (London 1967) 354.

Other Decoration:

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-139; ff. 139v-142v, blank

Title: Book of Hours, use of Paris

Language(s): Latin

Notes: ff. 1-12v, Full calendar in French; ff. 13-22v, Pericopes of the Gospels, with the Obsecro te and the O Intemerata; f. 23r-v, ruled, but blank; ff. 24-77v, Hours of the Virgin, use of Paris; ff. 78-92v, Penitential psalms and litany; f. 78 was originally the opening leaf of the Hours of the Cross, the first text has been erased and the beginning of the Penitential psalms written in, in an imitative gothic script (s. XVII?); ff. 93-94v, 96-97v, 98r-v, 95r-v, Prayers in French, missing leaves; ff. 99-100, Short hours of the Cross, with the offices for none, vespers and compline only; ff. 100v-137v, Office of the Dead, use of Paris; f. 100v was originally the opening leaf for the Hours of the Holy Spirit, as indicated by the rubric, de sancto spiritu, on f. 100; the first text was erased and the beginning of the Office of the Dead written in, in an imitative gothic script (s. XVII?); ff. 138-139, Suffrage of Christopher, added in a different hand.